

Apagamento, 2021

Livro de Artísta

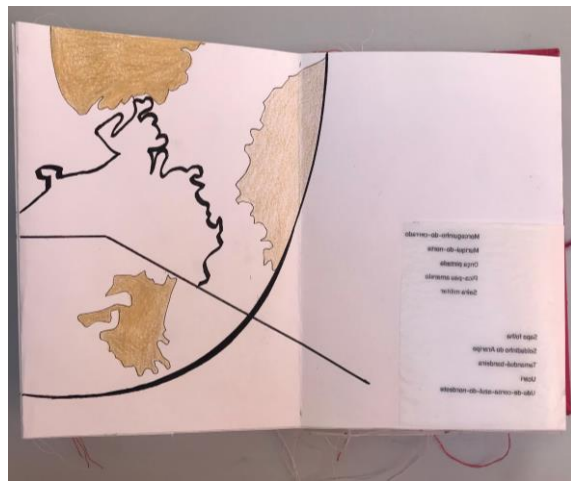
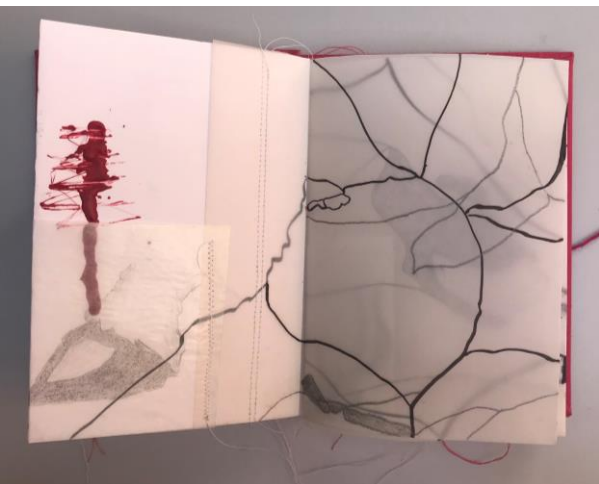
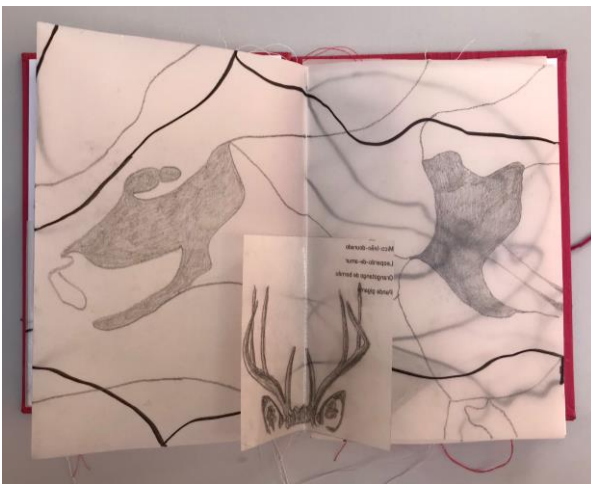
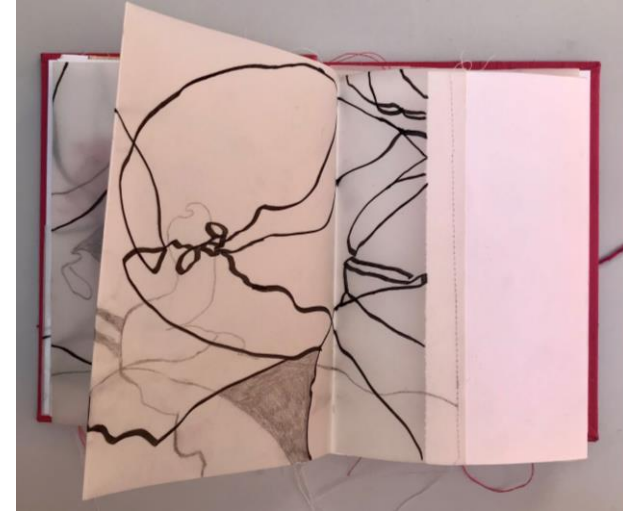
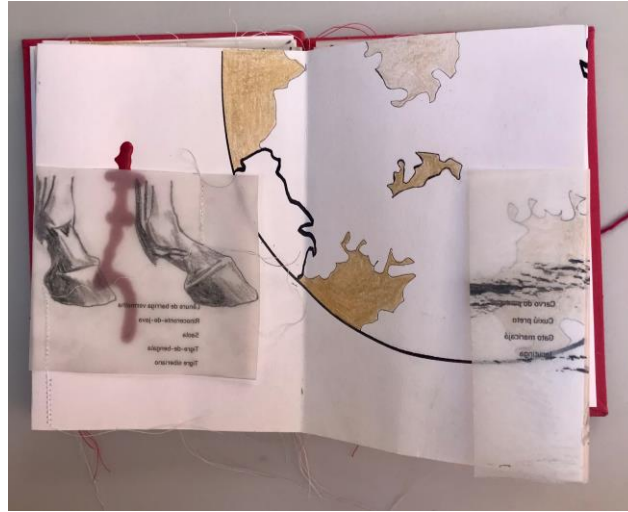
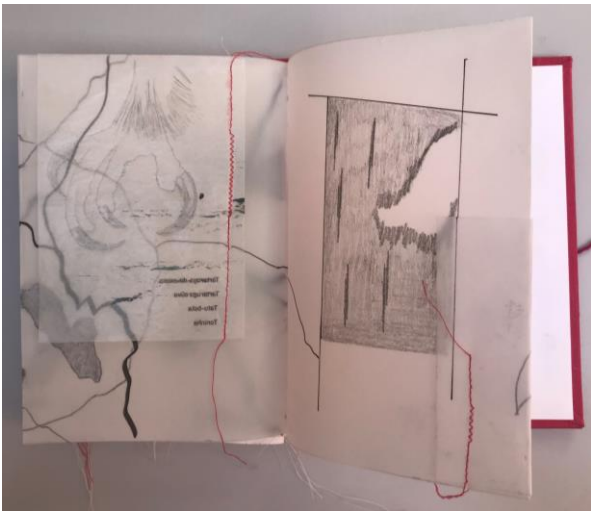
Papelão, tecido vermelho, botão, cordão vermelho, papel canson, papel vegetal, papel de seda, grafite, nanquin, lápis de cor, laca vermelha, linha de algodão branca e vermelha e costura

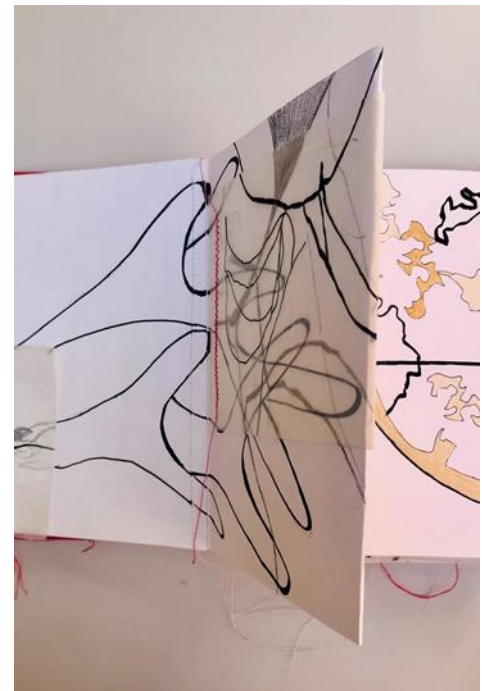
Aberto – 20 cm x 3,7 m x 3 cm

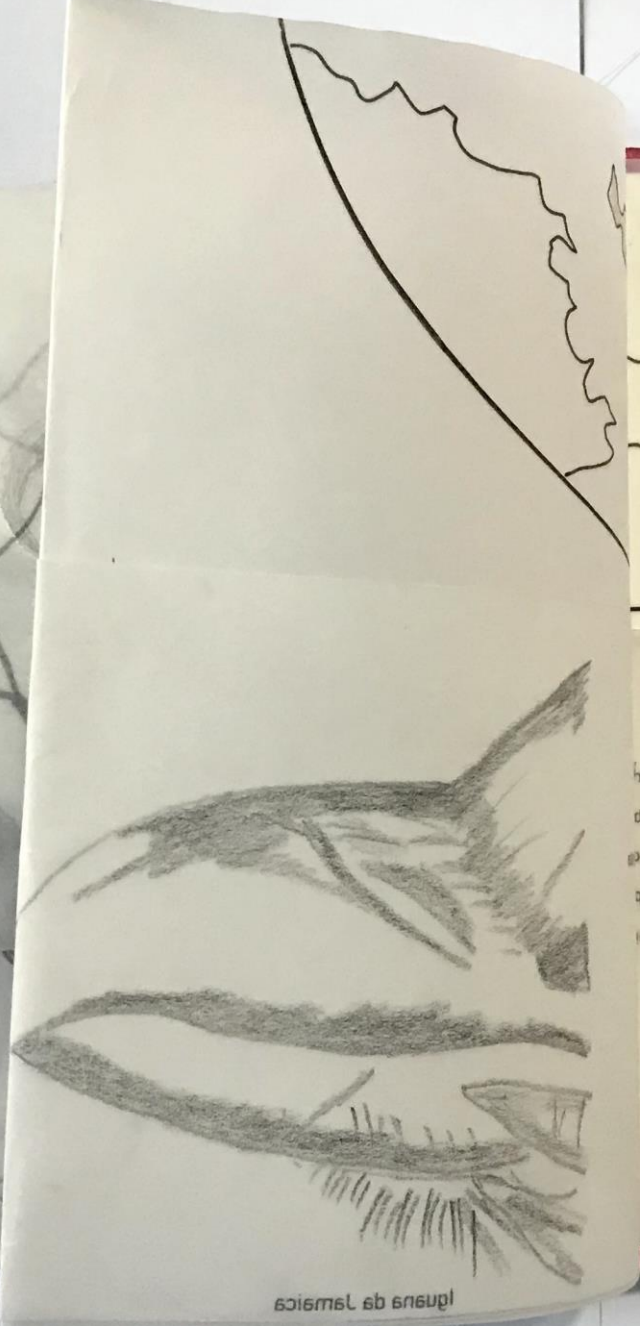
Fechado – 20 x 15 x 3 cm



Apagamento
Atual, em sua qualidade de sujeito,
representa os caminhos perdidos
do cotidiano e do cotidiano,
entre os espaços
e os tempos.
Yves Klein, 1962







1974

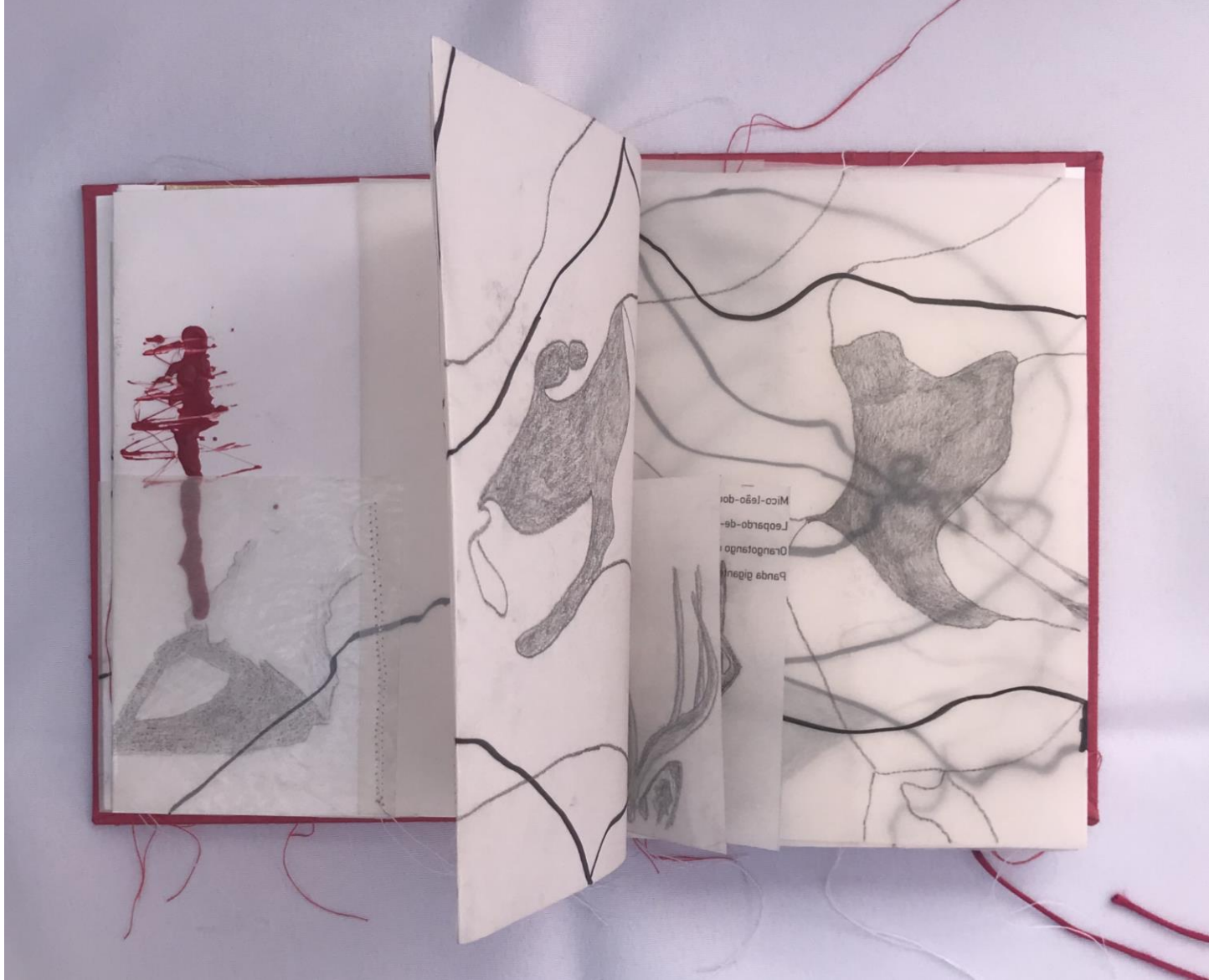
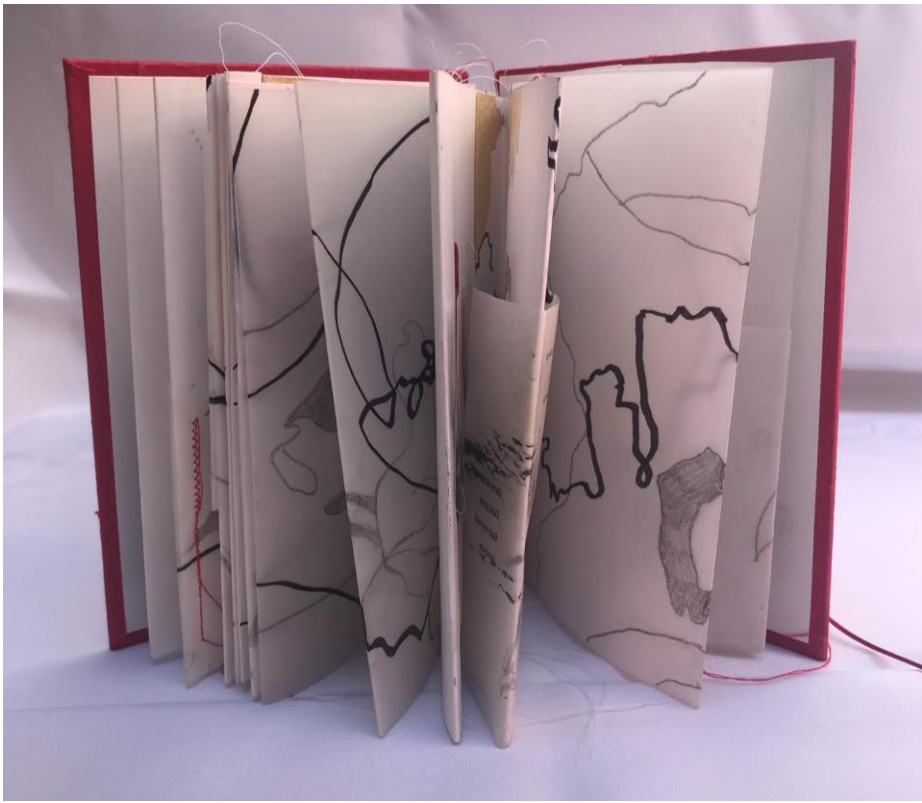
Pin
Pap
Mes
Lop
Lar

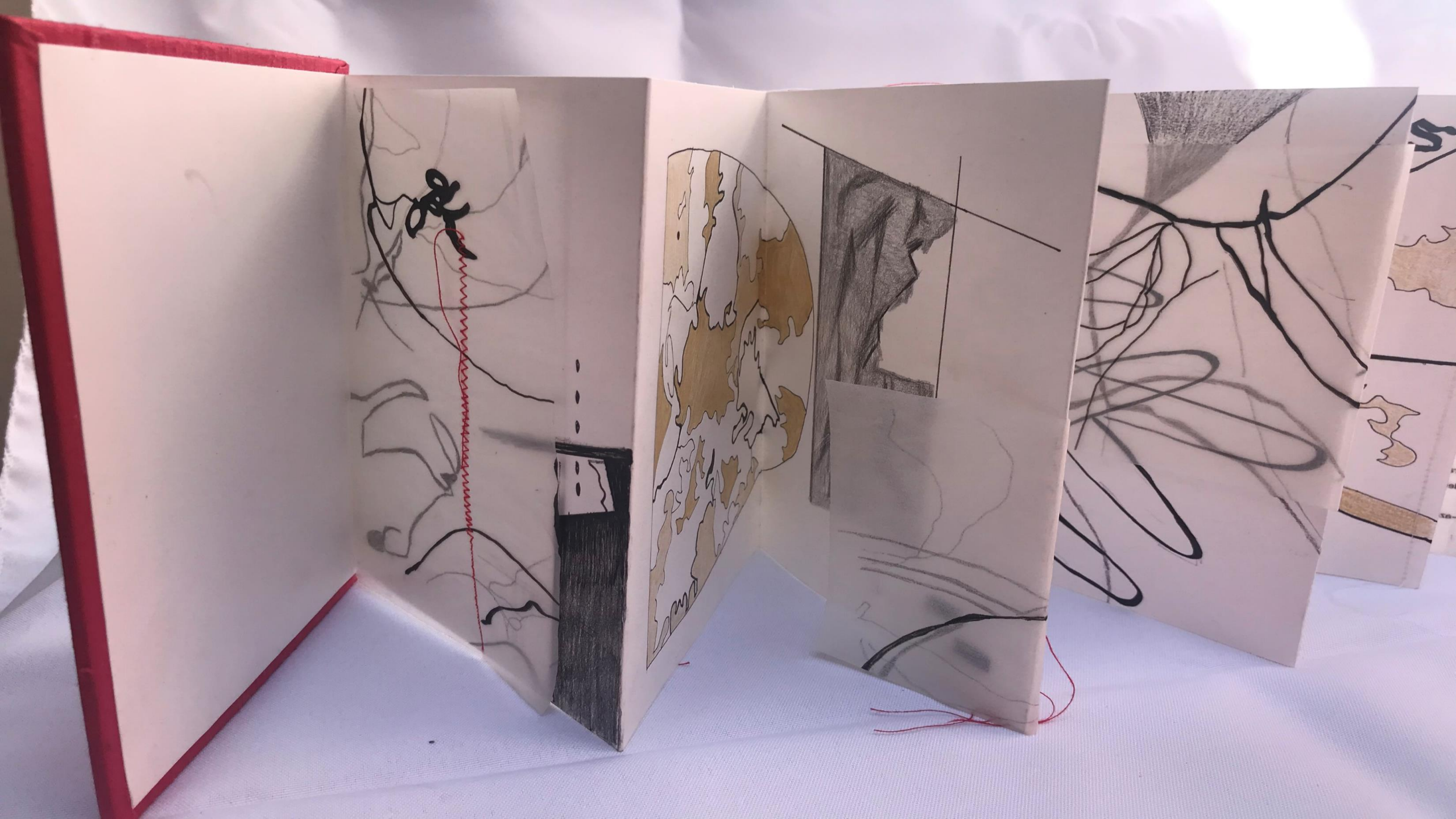
Apagamento

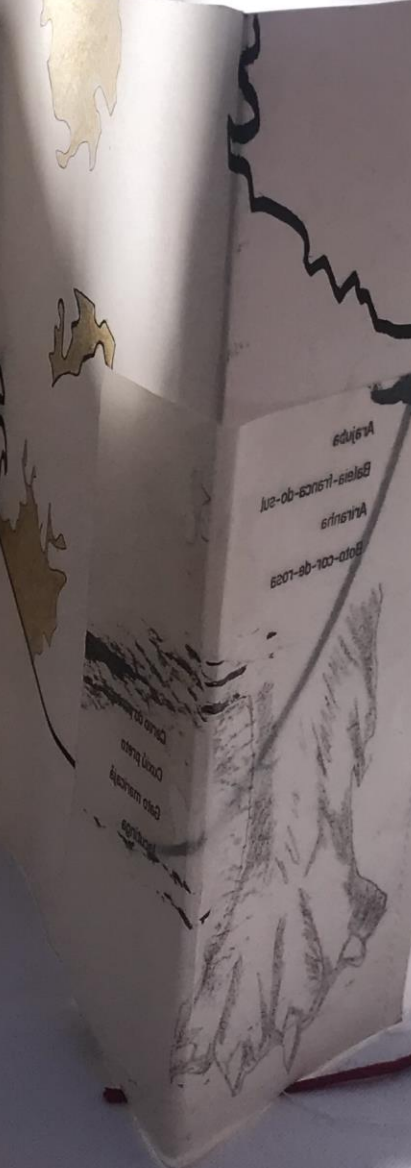
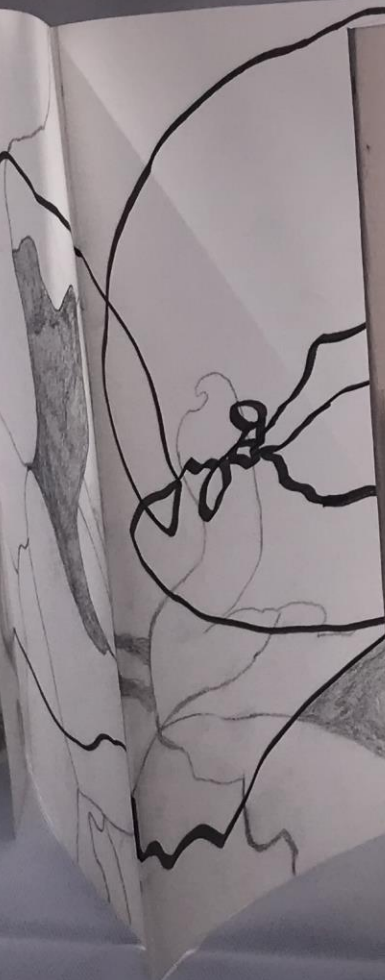
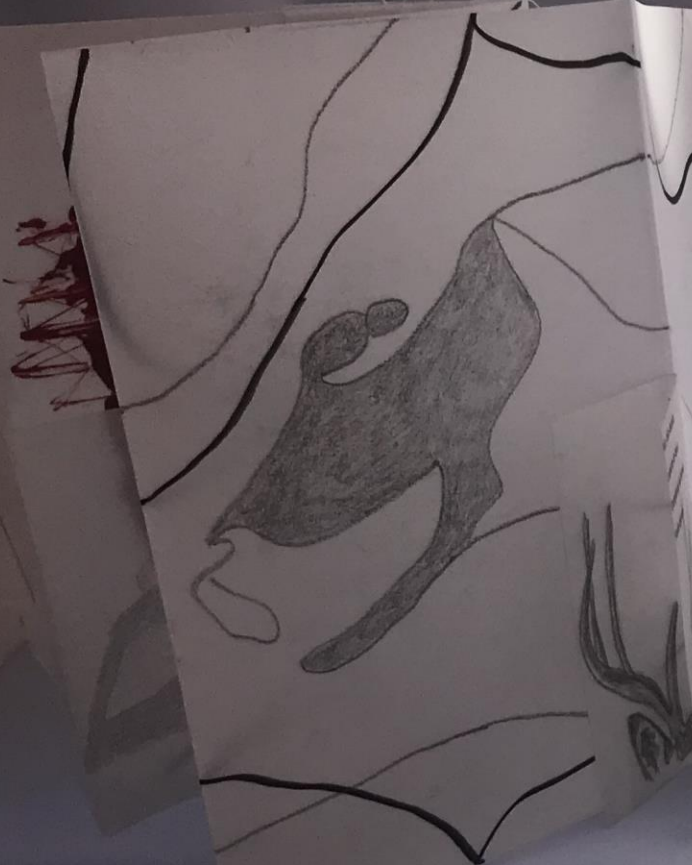
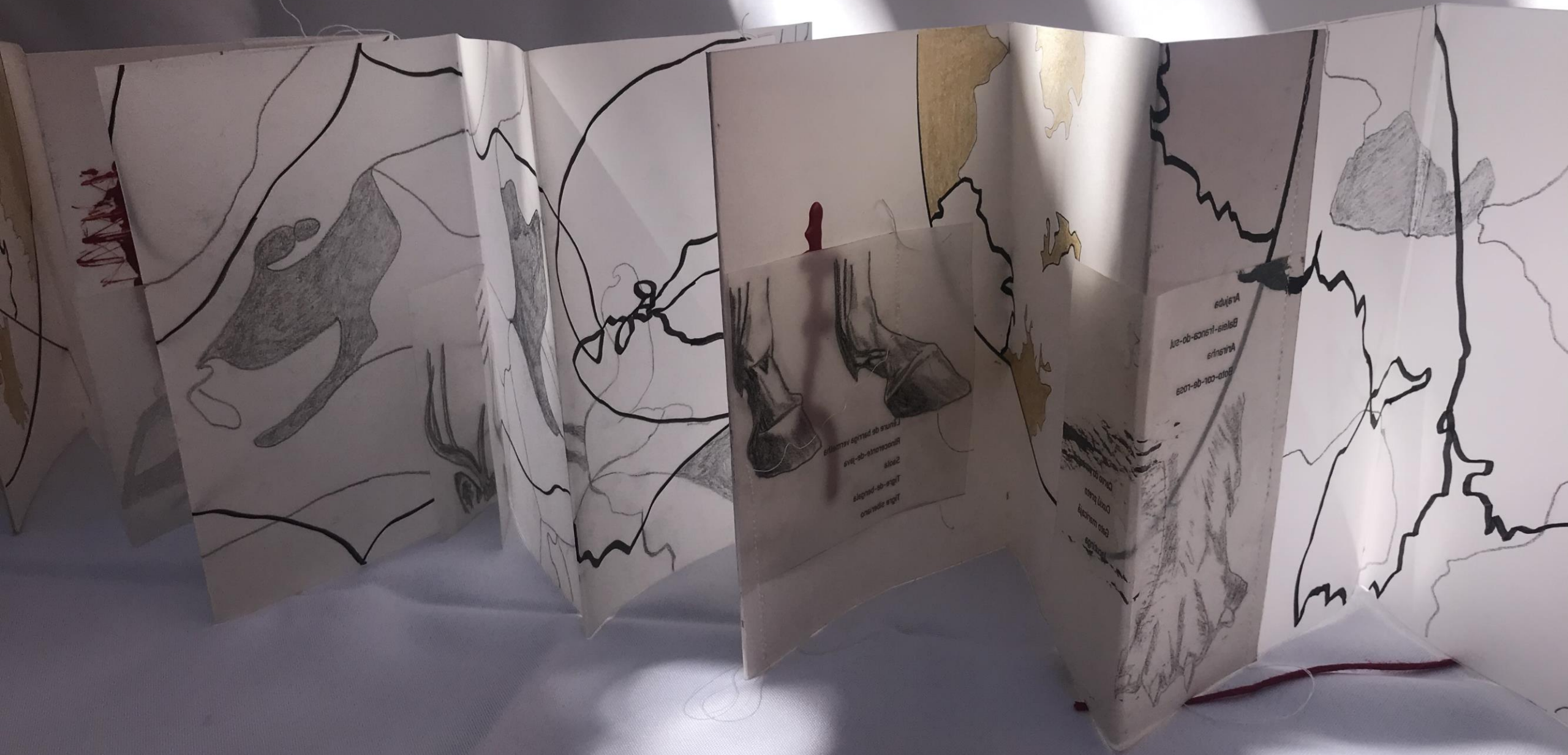
Animal, em sua qualidade de arquétipo,
representa as camadas profundas
do inconsciente e do instinto,
símbolo dos princípios e das forças cósmicas,
materiais ou espirituais.
Finitude, morte, nada, irrealidade...
brilhar pela ausência, aniquilado,
definhamento progressivo, vandalismo.

Fim!

Vani Caruso- 2021



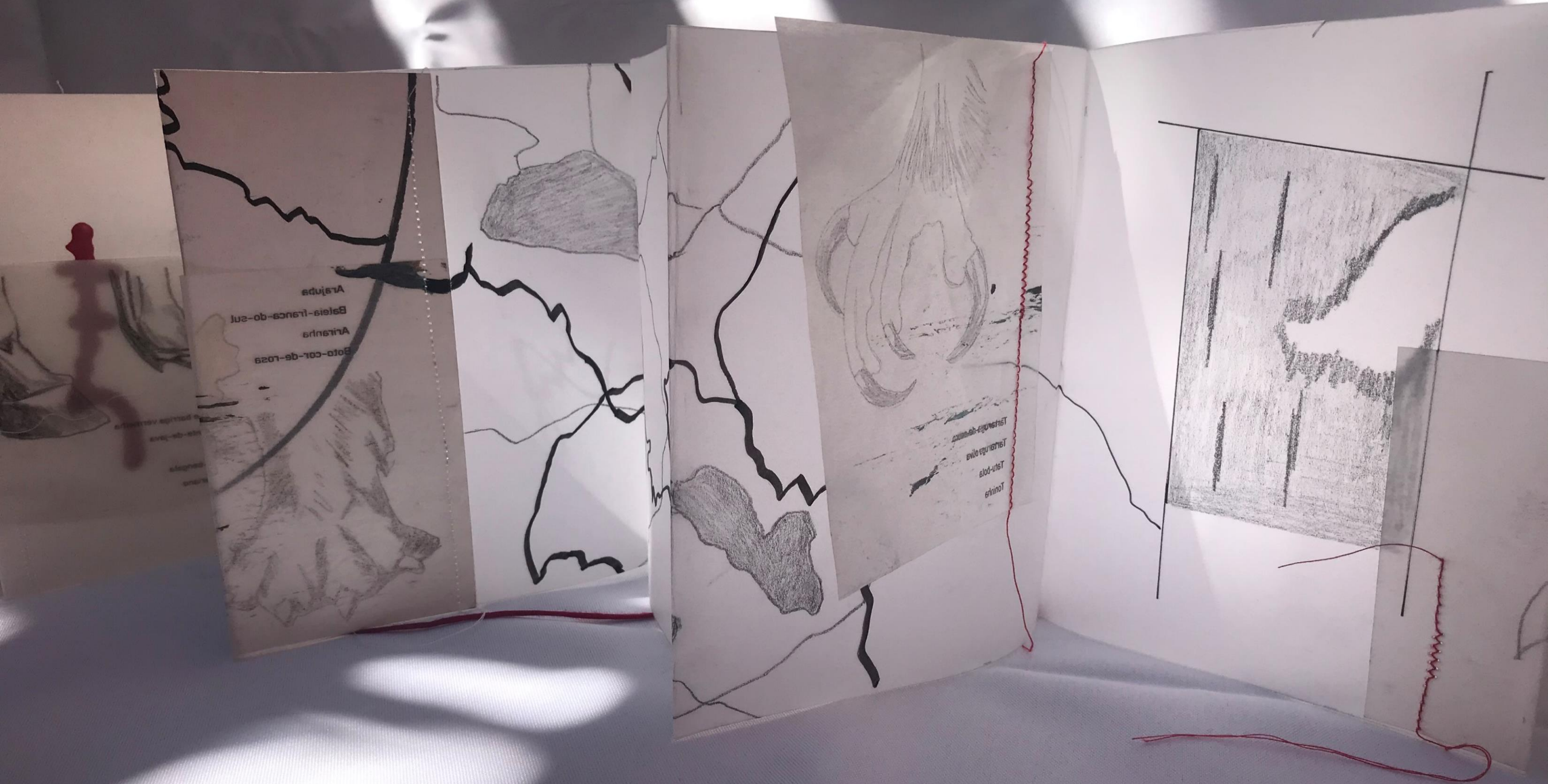




Ligne simple
Ligne de poche
2014
Procedure de jeu
Ligne de poche

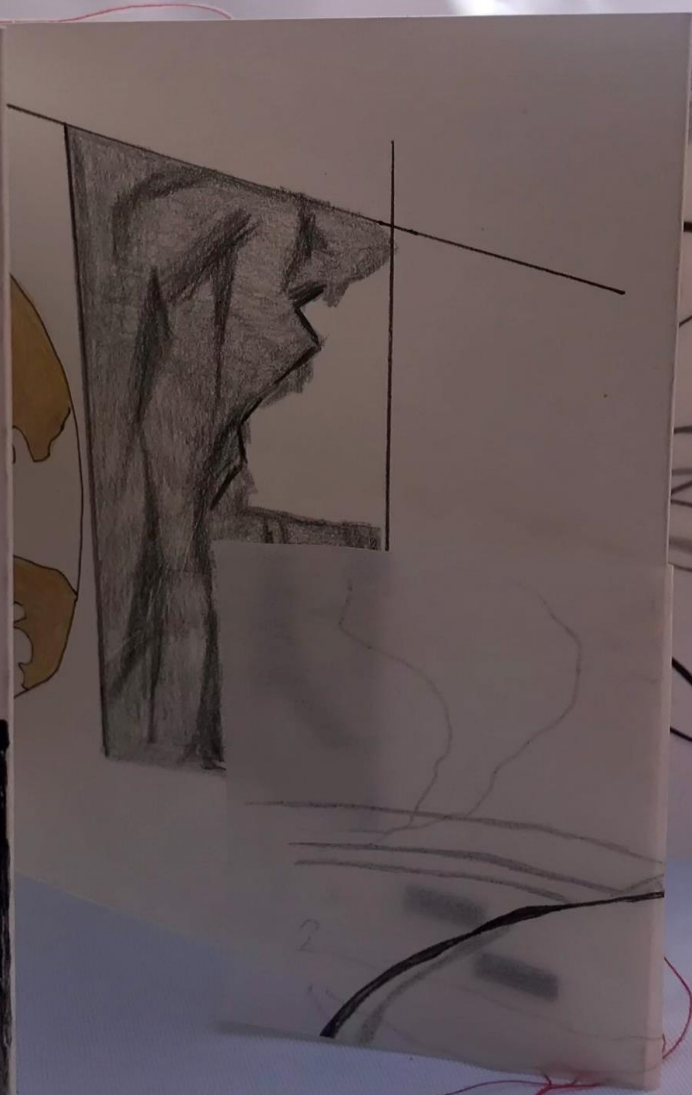
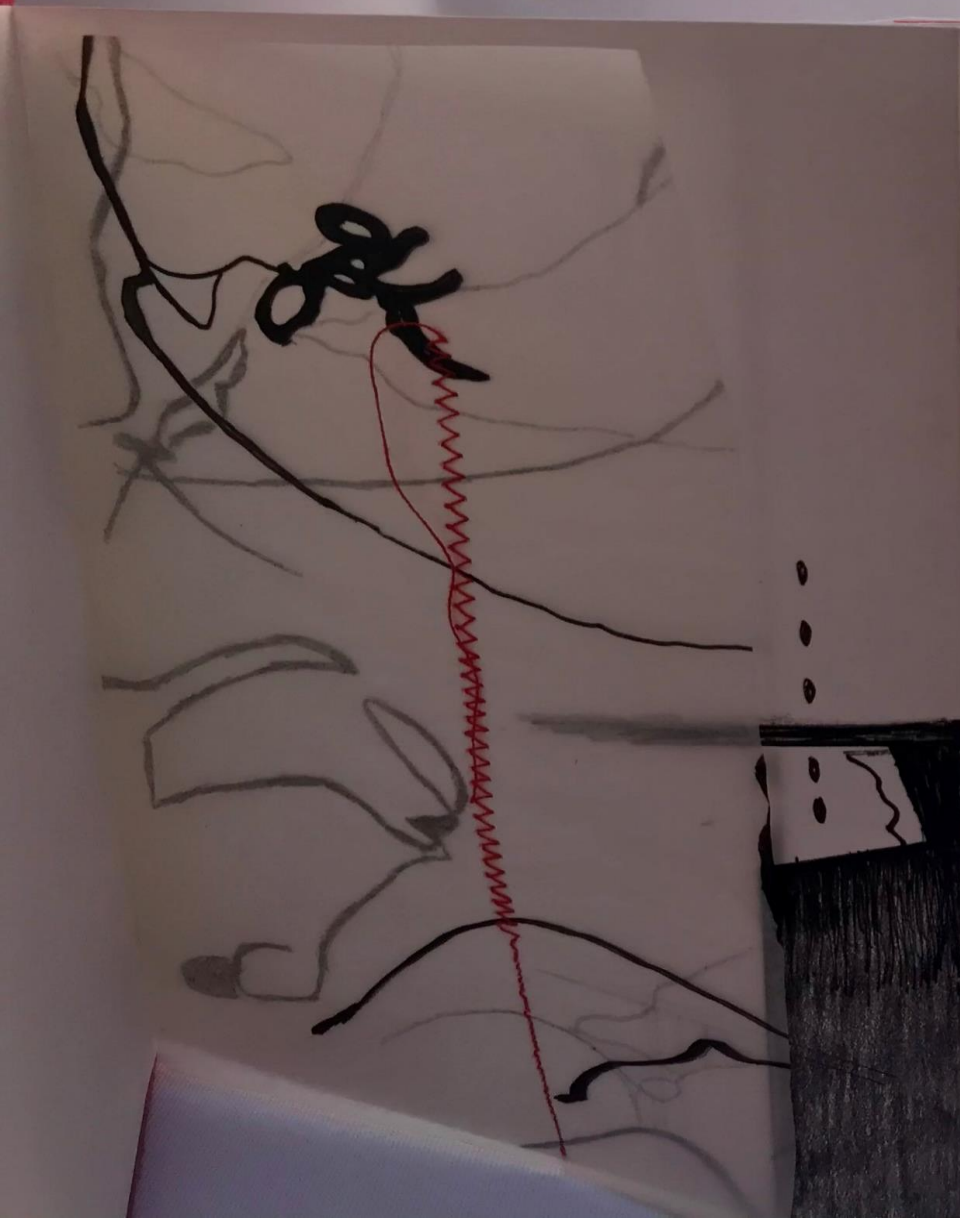
2014
Ligne de poche
Ligne de poche

Ligne de poche
Ligne de poche



Araújo
Baleia-franca-do-sul
Araújo
Gato-cor-de-rosa

Tonina
Tatu-olho
Tatu-olho
Tatu-olho



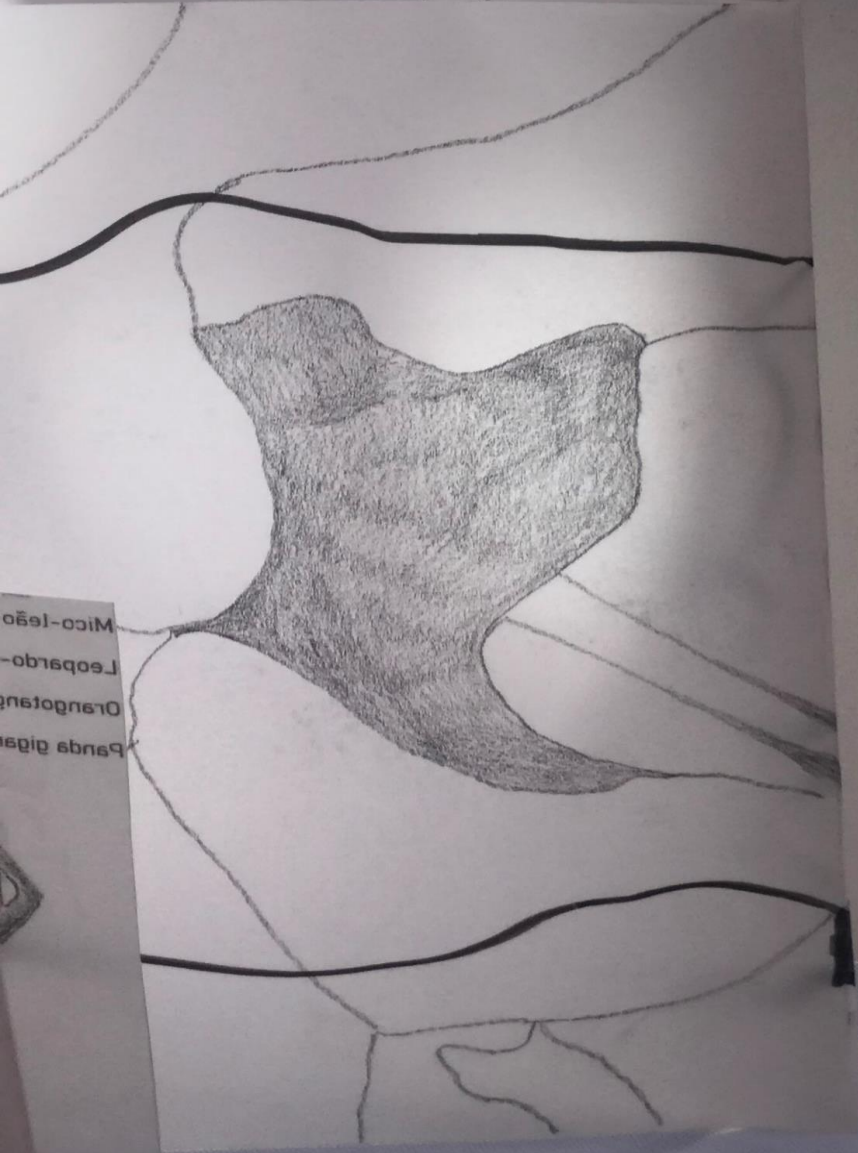


Ubu-de-coroa-azu
Ucan
Tambandã-pandei
Solbainho do Ara
Sapo folha

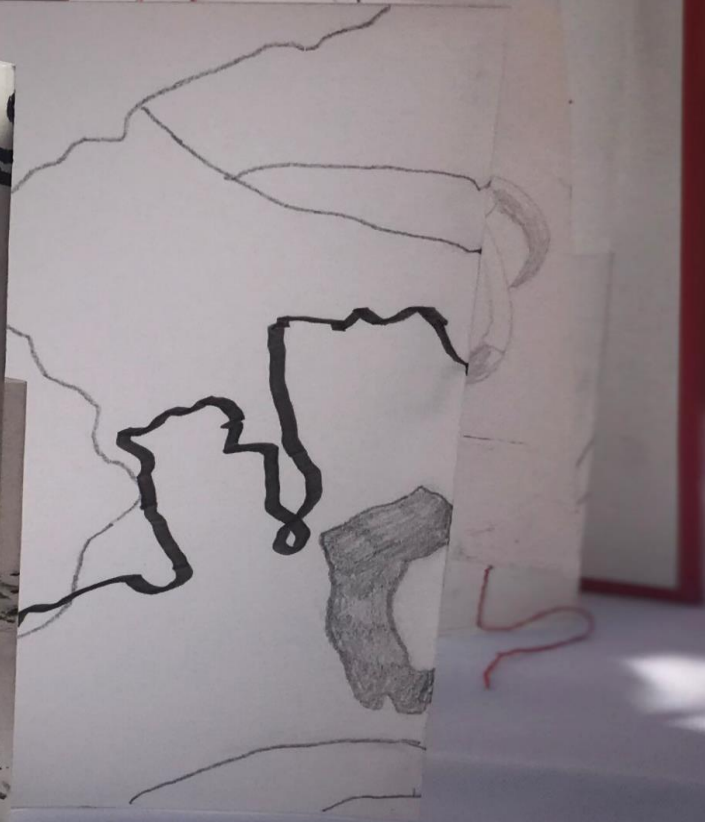


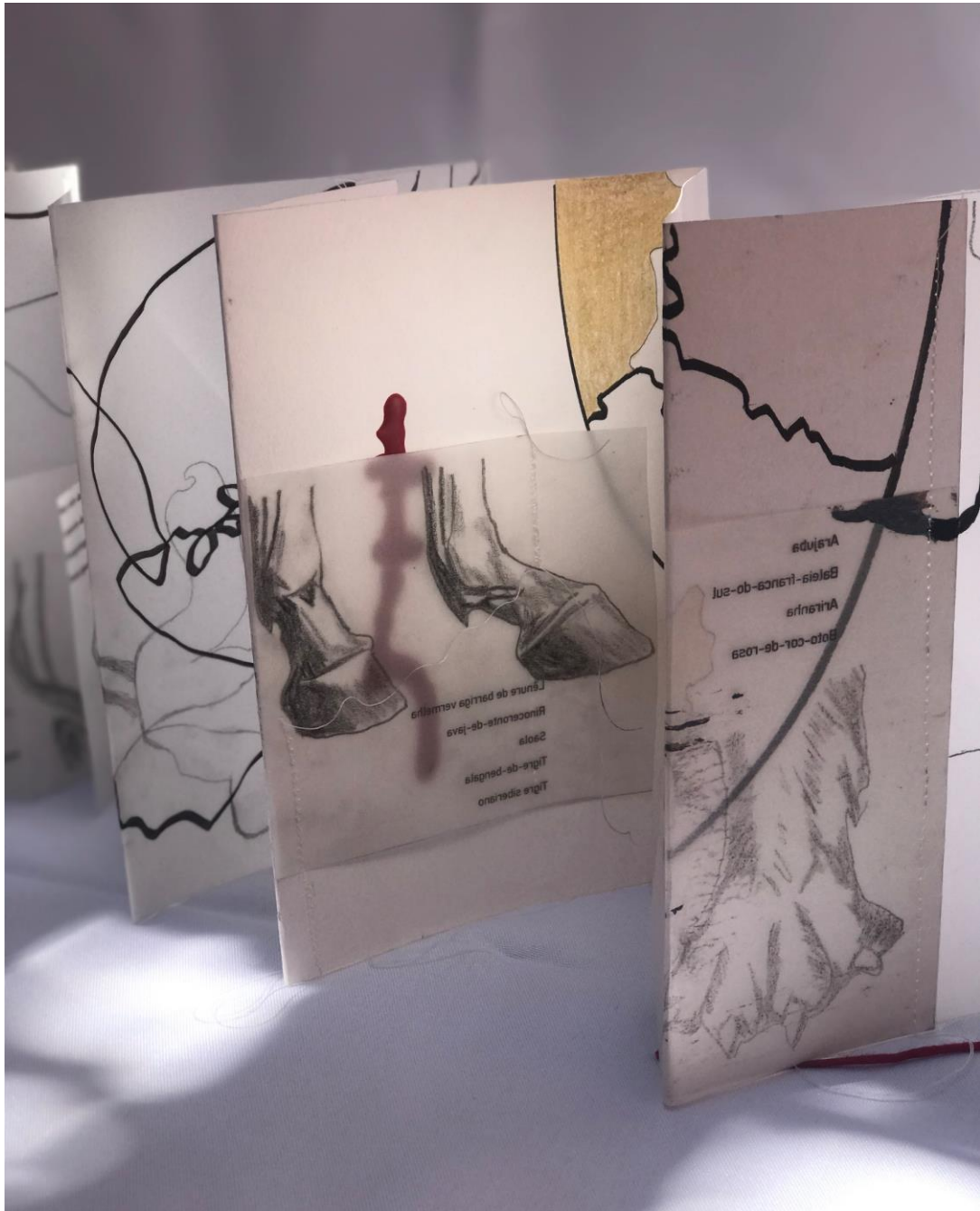
Ubu-de-coroa-azul
Ucani
Tamandua-bandeira
Solidadinho do Arari
Sapo folha

Panda gigante
Orangotango
Leopardo
Mico-leão



Leopardo
Gato maricajá
Guzin preto
Carvo do





detalhe

